

Phil Vassar (Arista)

Three of award-winning songwriter Phil Vassar's songs, Alan Jackson's *Right On the Money*, and *Bye Bye* and *I'm Alright* by Jo Dee Messina have topped the country charts.

His self-titled debut should easily do the same with easy-going but confident vocals and his reminiscent of Bruce Hornsby piano up front where it belongs.

Winner of several songwriting awards, Vassar has a knack for storytelling and turning everyday situations into song, whether on the opening *Carlene*, about the smart girl with horn-rimmed glasses in high school who grew up to be a model; the wonders of domestic bliss on *Just Another Day In Paradise*; or the joys of a *Six-Pack Summer*. Consistently catchy, Vassar lets the picking get as hot as the story on the rocking *Joe & Rosalita*.